

# NEW WAVE: THE NEXT GENERATION OF TALENT

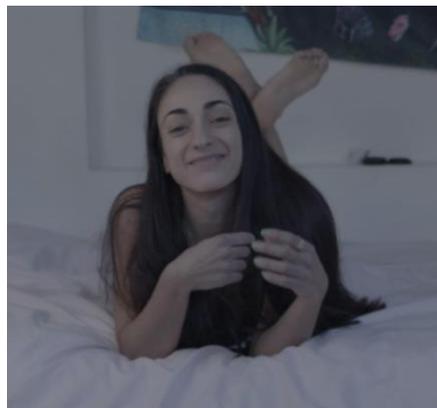
ASFF is the only UK festival that offers a dedicated strand to graduate filmmakers. This is your chance to meet and see work by visionaries shaping the future of film. We introduce the New Wave.

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***DIY Filmmaking: Taking Artistic Control*** (Wednesday 3 November, 16:30).

The pandemic year saw a resurgence in DIY filmmaking born out of necessity. Alex Crowton's *In Praise of the Garage* is a documentary enquiry into the nature of DIY practice: what it is, how it's done, where it comes from, and why it's so compelling for producers and audiences alike.



***Timeless Narratives: The Producer as Storyteller*** (Thursday 4 November, 12:00)

Stories are at the heart of a good film and are what drive the industry. But what influence does the film industry have in wider culture? These films offer the chance to explore the way ways in which filmmakers inhabit the mind of the producer to create timeless narratives.



***Home Movies: A World Opening Up*** (Thursday 4 November, 15:30)

Overnight, home became the only place we knew, lasting longer than anyone thought it would. Now, as the world reopens, these filmmakers invite you fix your gaze on the horizon once more, on a cinematic journey, spanning Russia, Kazakhstan, Saudi Arabia, and the UK.



***Making Contact: Tales from Isolation***

(Friday 5 November, 12:00)

Connection has become increasingly important during the Covid-19 pandemic. The protagonists of these films attempt to connect in different ways: discovering a link with one's past, trying to tell a parent the truth about one's identity, reaching out to an audience online when live performance is not possible, and connecting with another person without words.



***Bodies of Change: Alternative Futures***

(Friday 5 November, 16:00)

Exploring a wide range of topics – from the alternative futures of bio-production and sustainable energy extraction to the politics and power of female anger – this collection of short films uses the body, and the way it is dressed, as a lens for navigating critical social, cultural, and environmental narratives.



***The Art of Limitation: Creativity Under Constraints***

(Saturday 6 November, 15:30).

This programme of films, and subsequent panel discussion, will consider the proposition that – rather than stifling creativity – limitations function as positive forces that inspire and facilitate. These films were made under strict Covid-safe protocols and demonstrate the ways in which we can overcome and innovate in challenging times.

Every New Wave screening is followed by a panel with filmmakers, industry professionals and academics. In these discussions we dig deeper into the craft and artistry of filmmaking and explore the pressing contemporary issues shaping the industry (and the world) today. This year's events will cover ideas such as connection in a post-pandemic world, the nitty gritty of micro-budget filmmaking, and the challenges of building a more diverse industry.



**The 2021 Aesthetica Short Film Festival runs in-person from 2-30 November. Tickets start from £25. For further details, visit: [www.asff.co.uk/tickets](http://www.asff.co.uk/tickets)**



## Notes for Editors:

For press information please contact **Kate Simpson, Associate Editor**, [kate@aestheticamagazine.com](mailto:kate@aestheticamagazine.com), or visit: [asff.co.uk/press](https://asff.co.uk/press).

- **About the Festival:** The Aesthetica Short Film Festival is one of the UK's leading film events founded in 2010. It is a unique gathering point for filmmakers, industry delegates and audiences. This year, ASFF marks its 11<sup>th</sup> edition with an extended six-day festival, that runs in-person, online and hybrid, in York from 2-7 November, and virtually 2-30 November.
  - **The Film Programme:** This year's festival features over 300 works across short and feature film, virtual reality and immersive experiences. ASFF presents an extensive programme, with works participating from around the world. This year's Official selection will be organised as part of six curated strands, titled *How it Was*, *How it is*, *How it Will be*; *Humanity on the Edge*; *When Life Gives You Lemons, Make Lemonade*; *Pleased to Meet You*; *Mirror, Mirror*; and *Nobody's Free Until Everybody's Free*.
  - **Guest Programmes:** This year's Guest Programmes span vast distances, with focuses including South Africa, Indonesia, Iraq, Afghanistan and China, from T A P E's centring of female filmmakers of Islamic heritage, to We Are Parable's celebrations of Black filmmaking. Docs Ireland demonstrates how a divided past continues to shape Northern Irish culture, whilst Directors Notes offers a provocative take on identity politics, and ASFF screens a three-part programme commemorating 9/11.
  - **New Wave:** ASFF is the only festival in the UK that offers a dedicated strand celebrating graduate filmmakers. This is your chance to see work by fresh talent and to meet the visionaries who will shape the future of film.
  - **Live Industry Events:** Every year, we welcome industry leaders from a range of disciplines to speak about their craft. This year, we welcome acclaimed editors, directors and actors such as **Sally Potter**, **Nicolas Chaudeurge**, **Maxine Peake**, **Gamba Cole** and **Francis Lee** as well as leading practitioners across more than 50 masterclasses.
  - **Industry Marketplace:** Returning to ASFF for the third year, the Industry Marketplace finds a new home in both a live and virtual space, welcoming more than 40 exhibitors from leading exhibitors, including production services, film festivals, screen agencies and renowned universities. A unique platform in the UK, the Industry Marketplace offers a vital platform for practitioners to make connections and uncover opportunities. [asff.co.uk/industry-marketplace](https://asff.co.uk/industry-marketplace).
  - **Tickets, Events & Passes:** In-Person, Hybrid and Virtual Passes are available. Prices start from £25 and cover an entire household if attending virtually. To book your ticket, visit [asff.co.uk/tickets](https://asff.co.uk/tickets).
  - **Press Credentials:** ASFF offers journalists an unparalleled opportunity to immerse in a cinematic playground for the duration of the festival, taking advantage of our both live and on demand events. To register email: [kate@aestheticamagazine.com](mailto:kate@aestheticamagazine.com).
  - **The Aesthetica Short Film Festival is produced by Aesthetica Magazine**, one of the UK's leading publications for contemporary art and culture. [aestheticamagazine.com](https://aestheticamagazine.com).
  - **Connect with ASFF on social:** [Twitter @asffest](#) | [Facebook @aestheticashortfilmfest](#) | [Instagram @asffestival](#)
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