

AESTHETICA SHORT FILM FESTIVAL

400 FILMS | 100 EVENTS | 12 VENUES
AESTHETICA SHORT FILM FESTIVAL RETURNS



The countdown to the 9th edition of the Aesthetica Short Film Festival is on. Returning 6-10 November across York, Early Bird Tickets are now available to book.

Named as a festival of **national significance by the British Film Institute**, ASFF has a longstanding reputation as a key event in the UK and international film calendars. The festival invites audiences to discover new and original filmmaking, with an opportunity to participate in the wider film discussion.

Across the five-day run, **over 400 films will screen** as part of the Official Selection – including shorts across 11 genres, narrative and documentary feature films, and VR projects. This year marks a record-breaking number of submissions (3,500) from over 40 countries. ASFF have had numerous successful alumni including **winners at the Oscars** (*Stutterer*, *The Silent Child*) and **BAFTAs** (*The Bigger Picture*). Last year, five alumni filmmakers went on to receive nominations at the 91st Academy Awards, including *The Guardian* documentary *Black Sheep*, which won **ASFF's Best of Fest award**.

Alongside dynamic screenings, a carefully curated programme of masterclasses and industry events will transform the city into a hive of activity and cultural engagement. For 2019, ASFF welcomes Oscar and BAFTA-winning producers **Simon Chinn** (*Man on Wire*, *Searching for Sugarman*) and **Paul Webster** (*Atonement*, *Pride & Prejudice*), BIFA-nominated editor **Chris Wyatt** (*This is England*, *God's Own Country*), and British cinematographer **Dick Pope**. Key figures from **Aardman**, **Film4**, **BBC Studios**, **Baby Cow**, **Framestore**, **Industrial Light & Magic**, as well as cultural powerhouses *British Vogue*, *i-D*, *Dazed*, and infamous British Photographer **Rankin**. A key component to a rich and technically diverse programme, they further cement York's UNESCO City of Media Arts status as well as ASFF's position at the forefront of the international festival circuit.

Boasting new and exciting events, the 2019 programme is set to be bigger than ever. **The first of its kind in the UK, the Industry Marketplace is exclusive to ASFF**. Festival-goers will meet face-to-face with those changing the industry today, with representatives from across the sector, including international film festivals, screen agencies, sales agents, global distributors and renowned universities. In addition, audiences can experience cinema like never before, with the return of the **Screen School VR Lab and panel discussions**. Working in partnership with London College of Communication, the screenings return after an overwhelmingly positive reception last year.

As Cherie Federico, Festival Director, notes: “The spirit of ASFF is in every fibre of the festival. We’re opening the doors wide to the industry, creating open and honest discussions between filmmakers, delegates and film aficionados. This year is our biggest and most ambitious festival to-date.”

Early Bird tickets are available at 35% off. Concessions are available for students, seniors and families. Family tickets are also available. Single tickets can be upgraded at a discounted rate. www.asff.co.uk/tickets

- ENDS -

Notes for Editors:

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Press images are available to download here: <http://aestheti.cc/ylof7>

- **About ASFF:** The Aesthetica Short Film Festival runs 6-10 November, York, UK. ASFF is a hotbed for talent discovery and a key annual event for both emerging and established filmmakers to meet alongside industry professionals. www.asff.co.uk
- **Tickets, Events & Passes:** Unlimited Screening Passes, Two Day Screen Passes and Single Day Passes are available. Concessions are available for students, seniors and families. Single tickets can be upgraded at a discounted rate. Family Passes are also available, two adults and two children (14 and under). www.asff.co.uk/tickets
- **Press Credentials:** ASFF offers journalists an unparalleled opportunity to immerse in a cinematic playground for five days. The programme includes short and feature film screenings, masterclasses, panel discussions, access to the Industry Marketplace, networking sessions and social events. To register for accreditation visit: www.asff.co.uk/press
- **The Aesthetica Short Film Festival is produced by Aesthetica Magazine.** It is one of the leading publications for Visual Art, Design and Photography in the UK. The bi-monthly publication highlights the most important artists at work today, both established and emerging, through detailed features and stunning imagery. www.aestheticamagazine.com
- **Partners and Sponsors of ASFF 2019 include:** York St John University, London College of Communication, Visit York, Make It York, Grand Central, MUBI, Hijack, City of York Council, Brew York, York Gin Company, 1131, Yorkshire Museum, Everyman Cinema, City Screen Picturehouse, Éclair Post Production Services, Holiday Inn, Safestay, Hilton Hotels, Middletons York, Moxy York and more. www.asff.co.uk/partners/
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