

AESTHETICA SHORT FILM FESTIVAL

ASFF 2019: PROGRAMME PREVIEW



The Aesthetica Short Film Festival returns to York with an unrivalled programme of shorts, feature and VR films paired with over 100 industry events, guaranteed to inspire.

As part of the 2019 programme, the Aesthetica Short Film Festival (6-10 November) is delighted to welcome a wealth of key speakers and new events. In spotlight is **Rankin – a key creative brand within British culture**, associated with some of the nation’s most iconic celebrities – including Kate Moss, David Bowie and Vivienne Westwood. Speaking at the festival this year, Rankin will share insights into the growth of an empire, moving from photography to print media (having been integral to the launch of *Dazed & Confused*) to film direction.

In celebration of another director – one of the most prolific in British filmmaking history – ASFF hosts a masterclass on **Stanley Kubrick**, 20 years after the release of his final film *Eyes Wide Shut*. **Jan Harlan, who was Executive Producer on several of Kubrick’s seminal pieces** including *The Shining* and *Full Metal Jacket*, will be in conversation. Harlan will delve into an ongoing collaboration with the auteur whilst celebrating his pioneering spirit.

From behind the camera to behind the programme, ASFF welcomes another winning collection of Guest Curators. **Mathieu Ajan – Founder of Bounce – will be joining the festival with a showcase of leading black filmmakers**, creating a platform for more diverse representation in the industry. Meanwhile, 50 years on from the first moon landing, ASFF screens Sundance favourite *Apollo 11* – a feature length chronicle of the mission.

New to 2019, ASFF is thrilled to introduce its **Industry Marketplace, the first event of its kind in the UK**, that welcomes delegates to meet 40 organisations from the UK and beyond, including **BFI NETWORK, Sheffield Doc/Fest and Locarno Film Festival**. The event is a platform for attendees and delegates to engage with key organisations from across the sector. It is a destination for individuals to meet face-to-face with those changing the industry today.

-ENDS-

Notes for Editors:

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- **About ASFF:** The Aesthetica Short Film Festival runs 6-10 November, York, UK. ASFF is a hotbed for talent discovery and a key annual event for both emerging and established filmmakers to meet alongside industry professionals. It is one of the UK's most exciting site-specific events, showcasing over 450 films and 100 events, across five days. www.asff.co.uk
- **Tickets, Events & Passes:** Unlimited Screening Passes, Two Day Screen Passes and Single Day Passes are available. Prices start from £16. Concessions are available for students, seniors and families. Single tickets can be upgraded at a discounted rate. Family Passes are also available to groups of four individuals made up of two adults and two children (ages 14 and under). To book visit: www.asff.co.uk/tickets
- **Press Credentials:** ASFF offers journalists an unparalleled opportunity to immerse in a cinematic playground for five days. The programme includes short and feature film screenings, masterclasses, panel discussions, access to the Industry Marketplace, networking sessions and social events. To register for accreditation visit: www.asff.co.uk/press
- **The Aesthetica Short Film Festival is produced by *Aesthetica Magazine*.** It is one of the leading publications for Visual Art, Design and Photography in the UK. The bi-monthly publication highlights the most important artists at work today, both established and emerging, through detailed features and stunning imagery. www.aestheticamagazine.com
- **Partners and Sponsors of ASFF 2019 include:** York St John University, London College of Communication, Visit York, Make It York, Grand Central, MUBI, Hijack, City of York Council, Brew York, York Gin Company, 1131, Yorkshire Museum, Everyman Cinema, City Screen Picturehouse, Éclair Post Production Services, Holiday Inn, Safestay, Hilton Hotels, Middletons York, Moxy York and more. www.asff.co.uk/partners/
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