



ASFF Family Friendly Short Films Come to a Cinema Near You
Presented in Association with Picturehouse

The Aesthetica Short Film Festival (ASFF) presents an outstanding collection of eight family friendly shorts from the 2013 festival specially curated for Picturehouse Kids' Club, screening across 25 cinema venues throughout the UK. These animated films from around the world are funny, touching and suitable for the whole family.

Now going into its fourth year, ASFF is a dynamic and established player on the film festival circuit. As a celebration of independent films from the UK and internationally, it is an outlet for championing and supporting short filmmaking. The annual festival, which will take place this year 6 - 9 November across the City of York, offers a unique, cinematic adventure that allows audiences to journey through York's most historic and iconic places while experiencing memorable short film.

In 2013, ASFF established its Family Friendly Screening Programme and through popular demand, now launches a specially curated collection for Picturehouse Kids' Club. The selection of shorts will be available across the UK at participating cinemas on the morning of Saturday 16 August, with selected showings on the morning of Sunday 17 August.

Films in the Kids' Club screening include ***Estefan***, directed by Jeff Call (Brigham Young University). This special animation follows the world's greatest hairdresser who must face his biggest challenge yet to please a very demanding client. Pamela Wyn Shannon's delightful ***Pipkin*** (Tiny Elephants LTD) also features in the screening; a stop-motion animation about exploring the relationship between folk memory, landscape and belonging.

Cinema goers will also have the opportunity to watch the enjoyable ***The Honey Plot***, directed by Al Cox, a graduate from The Arts University at Bournemouth; and Basil Vogt's ***Kapitän Hu (Captain Hu)*** (Trickbüro), a cleverly crafted animation created through lines scratched on film, with music composed by Hipp Mathis.

Also showing is ***The Little Red Paper Ship*** by Aleksandra Zareba (Dragonfly Films) – a poetic story about finding courage when facing the big, wide world, and ***Stick***, directed by Ole Christoffer Haga, which follows an abandoned dog who encounters a friendly stranger on his day off from work.

Further films include ***The Odd Sound Out*** by Pernille Sihm & Ida Maria Schouw Andreasen (The Animation Workshop) – a tale about a band of invisible creatures, which decides to expel a musician whose odd sound is disrupting the mood of the ensemble and, finally, ***Out of the Ordinary*** by Tommy Kinnerup (The Animation Workshop), which follows the tale of a man bored by his office routine who then finds that unexpected events force him to open his eyes to something greater.

Running just over one hour long and representing filmmaking talent from all corners of the world, ASFF's special screening for Picturehouse Kids' Club presents a rare chance for families to watch short films in a cinema near them. If this whets your appetite, head to ASFF in York this November for an outstanding collection of 2014's short film favourites.

Dates and times vary according to the venue. To find a Kids' Club near you with further information, dates and times please visit www.picturehouses.co.uk.

Notes to Editors:

1. ASFF 2014 will run from 6 - 9 November www.asff.co.uk.
2. ASFF 2013 received over 1,500 entries. 300 films were screened from 7 - 11 November.
3. View the ASFF 2013 Programme [here](#).
4. Filmmakers in ASFF 2013 were from 36 countries including the UK, Brazil, Japan, Iran, Canada and Kenya.
5. The festival is produced by Aesthetica Magazine. Visit www.aestheticamagazine.com.
6. ASFF's main sponsor is York St John University. Other sponsors include the BFI, City of York Council, York Means Business, York College, Coles Solicitors, Heslington Studios, 1331, The Guild of Television Cameramen, City Screen, York Theatre Royal, Mosaic Events. [CLICK HERE](#) for a full list of all sponsors and partners.
7. For more information on Picturehouse visit www.picturehouses.co.uk and Kids' Club participating cinemas visit <http://tinyurl.com/kwk7a6b>
8. Aesthetica Short Film Festival Kids' Club Special [u] runs for 61 minutes.
9. Participating Venues:
 - Abbeygate, Bury St Edmunds
 - Artshouse Crouch End
 - Arts Picturehouse, Cambridge
 - Cinema City, Norwich
 - Clapham
 - Duke of Yorks, Brighton
 - Exeter Picturehouse
 - Gate Picturehouse
 - Greenwich
 - Hackney Picturehouse
 - Hyde Park Leeds
 - Lexi Cinema
 - Birks, Aberfeldy
 - Phoenix East Finchley
 - Phoenix Picturehouse, Oxford
 - Picturehouse at FACT
 - Regal
 - Ritzy
 - Stratford
 - Stratford Upon Avon
 - The Little, Bath
 - The Venue, Lincoln
 - Hexham Forum
 - Tyneside Cinema
 - York Picturehouse

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01

ESTEFAN

Jeff Call (Brigham Young University)
USA, 2012, 6m 42s

Estefan is a story about the world's greatest hairdresser. Faced with his biggest challenge yet, he must please a very demanding client. Failure is simply not an option.



02

PIPKIN

Pamela Wyn Shannon (Tiny Elephants LTD)
UK, 2013, 5m 27s

Exploring the relationship between folk memory, landscape and belonging, *Pipkin* is a stop-motion animation about a sycamore seed whose destiny depends on which way the winds blow.

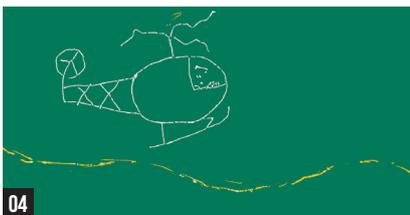


03

THE HONEY PLOT

Al Cox (The Arts University at Bournemouth)
UK, 2012, 3m 31s

A bear with a stolen beehive tries to flee his country. Meanwhile, a mob of angry beekeepers in hot pursuit of the bear attempt to stop his getaway.



04

KAPITÄN HU (CAPTAIN HU)

Basil Vogt (Trickbüro)
Switzerland, 2011, 8m 37s

After a severe storm Captain Hu finds himself run aground in the Alps. A helpful alpine farmer discovers new uses for his nautical equipment. However, Captain Hu draws the line at that.



05

THE LITTLE RED PAPER SHIP

Aleksandra Zareba (Dragonfly Films)
Germany / Poland, 2013, 13m

A poetic story about finding courage when facing the big, wide world: one day, the Little Red Paper Ship decides to start a journey that will change his life forever.



06

STICK

Ole Christoffer Haga (Independent)
Norway, 2012, 7m 20s

An abandoned dog encounters a friendly stranger on his day off work. Afraid of losing his new-found friend, he gets attached, literally, to this man.

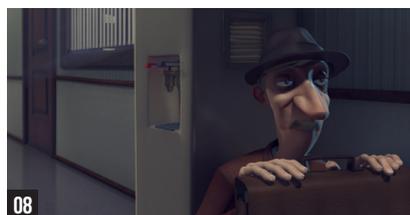


07

THE ODD SOUND OUT

Pernille Sihm / Ida Maria Schouw Andreassen
(The Animation Workshop)
Denmark, 2012, 6m 30s

A band of invisible creatures decide to expel a musician whose odd sound is disrupting the mood of their ensemble. Will he ever find a band with room for an odd sound?



08

OUT OF THE ORDINARY

Tommy Kinnerup (The Animation Workshop)
Denmark, 2012, 7m 32s

A man who must go through the same monotonous office routine to get the promotion he desires finds that unexpected events force him to open his eyes to something greater.