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**BAFTA Qualifying Aesthetica Short Film Festival and King's Manor  
Present Unmissable Film Screenings at York Residents' Festival 2015**

The first showcase of short films from the BAFTA Qualifying [Aesthetica Short Film Festival](#) will be presented at York Residents' Festival 2015 on Saturday 31 January in collaboration with King's Manor, a stunning historic property and one of the festival's most popular screening venues.

The BAFTA Qualifying ASFF is a celebration of independent film from across the world, and an outlet for supporting and championing short filmmaking. Established in 2011, it is York's only film festival and was awarded Festival of the Year 2014 by [York Press](#). The latest instalment of ASFF saw a record-topping 18,000 admissions, with its bold programming and stimulating masterclass series attracting local, national and international visitors including filmmakers, film fans, students, families and industry from as far afield as Australia, USA and Japan.

For the first time, ASFF brings specially curated screenings to York Residents' Festival in January giving people in the area an unmissable opportunity to experience highlights from the 2014 festival for free with a YorkCard. There is a diverse range of genres including animation, fashion, drama, music video, comedy, documentary and experimental.

ASFF is renowned for championing York's spectacular buildings as well as opening the doors of its hidden gems and it is a fitting addition to [York Residents' Festival](#), which encourages an exploration of the city. Originally the Abbot's House of St Mary's Abbey, the [King's Manor](#) served the Tudors and Stuarts as a seat of government, becoming residences in the 18<sup>th</sup> century and then later, a school. Now part of the University of York, the King's Manor will be transformed through pop-up cinema in a captivating mix of the historic with the contemporary.

There will be something for everyone with a Family Friendly Programme followed by evening screenings on the Saturday. Catch the first screening at 11.30am aimed at young viewers aged 4-8 years and further screenings at 1.30pm and 3.30pm for children aged 4-12 years. Cinema goers will have the opportunity to watch the delightful animation *The Importance of Being Bear* by Jessica Austin and The Lampshade Collective's *The Gallant Captain*, another brilliant animation that has already gathered up a series of accolades from other international festivals. An epic adventure tale, it follows a boy and his cat as they journey beyond the familiar with a boat, a small bottle and a vivid imagination.

The evening screenings are a snapshot of the best of the 2014 festival with an exclusive viewing of the Opening Night programme at 5.30pm curated by the director of the festival, Cherie Federico. These films include Lindsay Blatt's *Herd in Iceland* awarded Best Documentary at ASFF 2014. Following the annual migration of Icelandic horses, Blatt's glorious landscapes captured in the film are grounded with the rugged charm of her subjects.

A collection of some of the best films from 2014 will show at 7.30pm including animation, music video, comedy and drama containing some famous faces including E4 *Misfits* Actress Antonia Thomas and *Lock Stock and Two Smoking Barrels*' Jason Flemyng along with Tom Riley who can be seen currently in Sky's *Da Vinci's Demons*.

Cherie Federico comments: “We are thrilled to be part of York Residents’ Festival for the first time to provide new cinematic experiences for local residents and are delighted to be working with King’s Manor. We want everyone to enjoy the films, which are of outstanding quality and exemplify fresh approaches to filmmaking. There is a fascinating mix of genres as well as programmes for younger family members, giving audiences the opportunity to indulge in their favourite film genre while discovering something new.”

Visitors attending the screenings at York Residents’ Festival will receive a flyer giving an exclusive 15% off tickets and passes to ASFF 2015. Tickets will be available online from 17 August to 31 October, and can also be bought at the Festival Hub at Visit York from 5-8 November.

Notes to Editors:

1. Aesthetica Short Film Festival Screenings at York Residents’ Festival 2015, 31 January. Family Friendly: 11.30am, 1.30pm and 3.30pm. Best of the 2014 festival: 5.30pm and 7.30pm.
2. ASFF 2015 will run 5-8 November.
3. ASFF 2014 ran 6-9 November in 15 venues across York. The festival screened 300 films from 40 countries worldwide. For more information visit [www.asff.co.uk](http://www.asff.co.uk), [facebook.com/aestheticamagazine](https://www.facebook.com/aestheticamagazine) and [@asffest](https://twitter.com/asffest)
4. York Residents’ Festival 2015 runs on 31 January and 1 February. Access is free with a valid YorkCard. For more information visit [www.visitork.org](http://www.visitork.org)
5. The King's Manor is a group of Grade I listed buildings in the heart of York and was originally a residence for the abbots of nearby St Mary's Abbey. The site includes a variety of historic structures ranging from the 15<sup>th</sup> to the beginning of the 20<sup>th</sup> century, and has been used to host a seat for government, private residences and a school for the blind. It is currently the home of the University of York’s Centre for Medieval Studies, the Department of Archaeology and the Centre for Eighteenth Century Studies. For more information visit [www.york.ac.uk](http://www.york.ac.uk)
6. Special events at ASFF included Yorkshire Film Archive: Remembrance Sunday, Creative England iShorts, guest countries: Iraq, Japan and Lebanon, and official selections from short film festivals: Internationale Kurzfilmtage Winterthur and Clermont-Ferrand Film Festival
7. The festival is produced by Aesthetica Magazine. Visit [www.aestheticamagazine.com](http://www.aestheticamagazine.com)
8. ASFF’s main sponsor is York St John University. Other sponsors include BFI, City of York Council, Arts Council England, The Guild of Television Cameramen, The Great British Sasakawa Foundation, Japan Foundation, Embassy of Switzerland in the United Kingdom, Creative England, Thirteen Thirty One, Brandy Brown’s Little Cinema, York Means Business, University of the Arts London, London College of Fashion, Film Hub North, Reel Cinema, Middletons Hotel, The National Centre for Early Music, National Trust, Grand Central, One&Other, York Theatre Royal, City Screen Picturehouse York and Visit York. To see the full list visit [www.asff.co.uk/partners](http://www.asff.co.uk/partners)

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## Press Images

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High-res images available upon request: contact Alexandra Beresford at [alexandra@aestheticamagazine.com](mailto:alexandra@aestheticamagazine.com)



Film still from *River Island x Joseph Turvey feat. Justanorm*, 2013.  
Alex Turvey (White Lodge), UK.  
Best Fashion of ASFF 2014.



Film still from *How To Disappear Completely*, 2014.  
Phil Drinkwater & Tim Woodall (Creative England), UK.  
Best York Youth Vote of ASFF 2014.



Film still from *The Island Dwellers*, 2014.  
Directed by Christina F. Moliterno (Independent), USA.  
Family Friendly Finalist in ASFF 2014.



Film still from *Girl Power*, 2014  
Benjamin Bee (Attercop Productions), UK.  
Best Comedy of ASFF 2014.



Film still from *Entretien D'embauche (Job Interview)*, 2014.  
Directed by Nicolas Novak (Gengiskhan Production), France.  
Comedy Finalist in ASFF 2014.



Film still from *Vanishing Points*, 2014.  
Directed by Marites Carino (Video Signatures), Canada.  
Experimental/Dance Finalist in ASFF 2014.