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**ASFF Celebrates Artists' Film & Welcomes Turner Prize Nominee Isaac Julien**

ASFF offers a first look at the latest experimental and artists' films from leading practitioners working across the UK and the world, focusing on their aesthetic and intellectual contributions to contemporary visual culture.

The line-up consists of 72 art and experimental shorts that offer up new and novel approaches to filmmaking. Selected from over 1,500 entries, each piece is conceived as an exploration into the fundamental elements of moving-image making, investigating technical processes, narrative structures and form to expose the language of film and repurpose it in imaginative ways.

The films screen throughout the four day event, alongside the festival's other categories including dance, music video, animation, drama and documentary, offering audiences a variety of cinematic voices, and will be showing in a fascinating blend of venues spanning York's historic and contemporary art spaces.

Particularly special locations include white cube space According to McGee, a city centre gallery which is dedicated to showing contemporary art. New for this year is the historic and enchanting Treasurer's House, National Trust, mixing the old with the new. Visitors will also be able to enjoy a library of specially curated art books at another of ASFF's venues, the New School House Gallery. A Grade II Listed Building, the Gallery is a stimulating environment to sit, relax and discover artists' film in a truly immersive experience.

The films will not only be showing in art galleries, but also on large cinema screens such as Reel Cinema and City Screen Picturehouse York, opening up an interesting dialogue between art-house and avant-garde film and mainstream cinema. Building upon last year's success in representing the most compelling and experimental artist filmmakers, the line-up includes works by emerging artists such as Adrian Paci who presents his visually striking artists' film *The Column* created for Paci's exhibition *Lives in Transit* at Jeu de Paume which was accompanied by a marble column in the Jardin des Tuileries.

With an experimental, design-driven culture at its core, the collaborative collective Dvein showcases *We Wander*, a film that is exemplary of their distinctive, organic aesthetic born from a pursuit of a unique visual language that crosses cinema, broadcast, music video, art and installation.

ASFF is renowned for championing artists' film, and this year's festival welcomes Turner Prize nominated artist and filmmaker Isaac Julien who will discuss the genre in conversation with Art Historian James Boaden. Audiences will have the unique opportunity to gain insight into the practice of one of Britain's leading artists' filmmakers whose work spans feature film, documentary and installation.

Further experts from the field to join ASFF 2014 include Maggie Ellis, Head of Artists' Moving Image at Film London (FLAMIN) and representatives from leading artists' film commissioners Film and Video Umbrella, looking to share advise on the production, distribution and representation of artists' film.

Organised by Aesthetica, an international art and culture publication, the festival provides a fresh perspective on artists' film alongside short film more broadly, and is a great way indulge your passion for art while learning more about the sector from world-class representatives.

- View and share the **ASFF 2014 Programme**: <http://tinyurl.com/nrrf8sq>
- Watch and share the **ASFF 2014 Trailer**: <http://vimeo.com/107942123>
- **Festival tickets and passes** are available from [www.asff.co.uk/tickets](http://www.asff.co.uk/tickets)
- Join the conversation [@asffest](https://twitter.com/asffest) and [www.facebook.com/aestheticamagazine](https://www.facebook.com/aestheticamagazine)

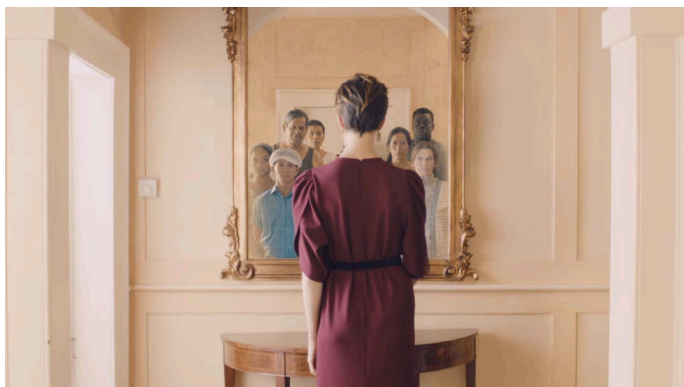
### **Notes to Editors:**

1. ASFF 2014 runs 6 - 9 November across the city of York
2. Festival website [www.asff.co.uk](http://www.asff.co.uk) and tickets [www.asff.co.uk/tickets](http://www.asff.co.uk/tickets)
3. BAFTA website [www.bafta.org](http://www.bafta.org) and [CLICK HERE](#) for information on BAFTA short film categories
4. Special events include Yorkshire Film Archive: Remembrance Sunday, Creative England iShorts, guest countries: Iraq, Japan and Lebanon, and official selections from short film festivals: Internationale Kurzfilmtage Winterthur and Clermont-Ferrand Film Festival
5. Industry events include masterclasses, daily networking sessions, Meet the Film Festivals and Meet the Filmmakers
6. Festivals in attendance: Sheffield Doc/Fest, Berwick Film and Media Arts Festival, , British Urban Festival, Oberhausen Film Festival, London Short Film Festival, Bradford Animation Festival, FlatPack Film Festival, Encounters, Animated Exeter, Beginning Film Festival, Cabriolet Film Festival, Castellinaria, ÉCU – The European Independent Film Festival, Edinburgh International Film Festival, European Animated Film Festival Balkanima, Garden State Film Festival, The Pennine Film Festival Raindance Film Festival, Short Shorts Film Festival & Asia, Clermont Ferrand Short Film Festival, International Kurtzfilmtage Winterthur.
7. The festival is produced by Aesthetica Magazine. Visit [www.aestheticamagazine.com](http://www.aestheticamagazine.com)
8. ASFF's main sponsor is York St John University. Other sponsors include BFI, City of York Council, Arts Council England, The Guild of Television Cameramen, The Great British Sasakawa Foundation, Japan Foundation, Embassy of Switzerland in the United Kingdom, Creative England, Thirteen Thirty One, Brandy Brown's Little Cinema, York Means Business, University of the Arts London, London College of Fashion, Film Hub North, Reel Cinema, Middletons Hotel, The National Centre for Early Music, National Trust, Grand Central, One&Other, York Theatre Royal, City Screen Picturehouse York and Visit York. To see the full list visit [www.asff.co.uk/partners](http://www.asff.co.uk/partners)

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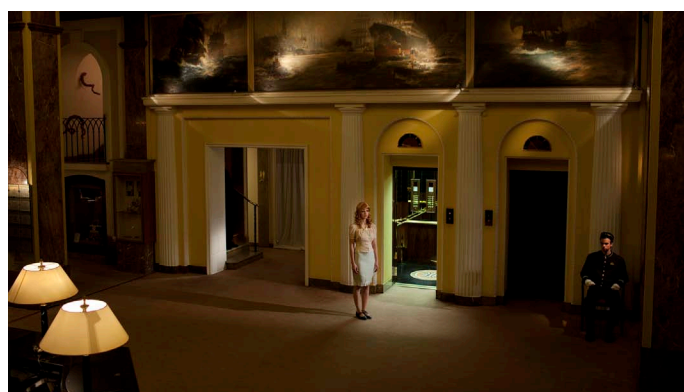
Screenshot from *Handprint*, 2013.  
Directed by Mary Nighy (White Lodge), UK.  
Fashion Finalist in ASFF 2014.



Screenshot from *Léthé*, 2014.  
Directed by Harald Hutter (Scotland Screen Academy), France/Scotland.  
Experimental Finalist in ASFF 2014.



Screenshot from *Birdman*, 2013.  
Directed by Sam Clarke & Matt Farrant (Independent), UK.  
Documentary Finalist in ASFF 2014.



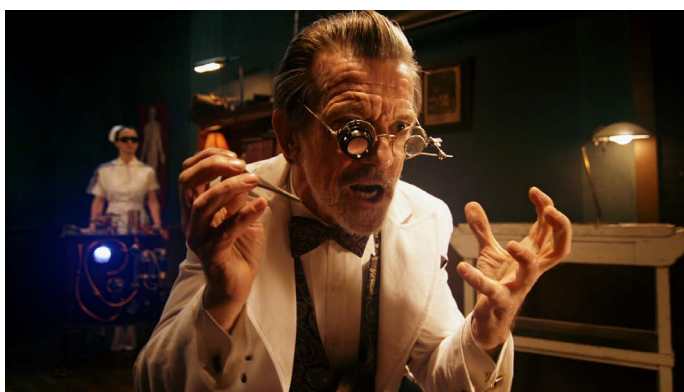
Screenshot from *Faint*, 2014.  
Directed by Natalie Plaskura (Independent), Germany.  
Artists' Film Finalist in ASFF 2014.



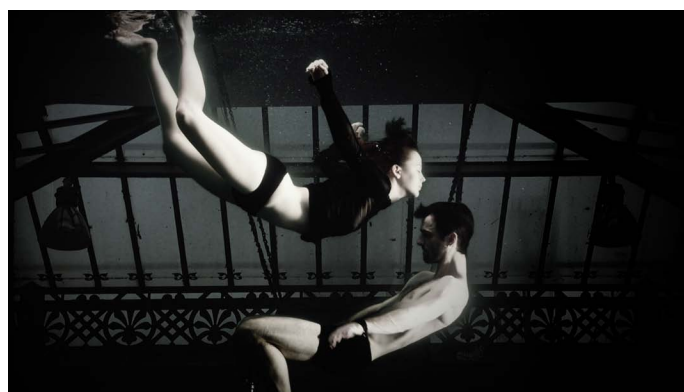
Screenshot from *Glace Crevasse et Dérive*, 2013  
Directed by Albert Girard / Chantal Caron (Fleuve Espace Danse), Canada.  
Artists' Film Finalist in ASFF 2014.



Screenshot from *Keeping Up With The Joneses*, 2013.  
Directed by Michael Pearce (Incendiary Pictures & Agile Films), UK.  
Thriller Finalist in ASFF 2014.



Screenshot from *Anxious Oswald Greene*, 2013.  
Directed by Marshall Axani (Allude Entertainment), Canada.  
Comedy Finalist in ASFF 2014.



Screenshot from *y2o*, 2013.  
Directed by Dominique T Skoltz (Skoltz Inc), Canada.  
Experimental (Dance) Finalist in ASFF 2014.