

# AESTHETICA SHORT FILM FESTIVAL



## CALL FOR ENTRIES: BAFTA-QUALIFYING ASFF RETURNS



Celebrating new and exciting independent storytelling, the **BAFTA-Qualifying Aesthetica Short Film Festival (ASFF)** is inviting UK and International filmmakers to submit their films to its ninth edition.

An important outlet for moving image and digital culture, **ASFF welcomes entries from both established and emerging filmmakers**, with submissions open for Shorts films across 11 genres including Drama and Comedy; Narrative and Documentary Features; as well as VR films.

Named as a **festival of national significance by the British Film Institute**, the festival has numerous successful alumni including **winners at the Oscars** (*Stutterer*, *The Silent Child*) and **BAFTAs** (*The Bigger Picture*). More recently, **five alumni have been nominated for the 91<sup>st</sup> Academy Awards**, including the documentary short [Black Sheep](#), which won the Best of Fest Award in 2018.

As a hotbed for talent discovery and an excellent opportunity to showcase work to international audiences, **prizes for 2019's Official Selection filmmakers include awards for Best Film in each category**, the prestigious **Best of Fest Award** (including a £1,000 cash prize), the **People's Choice Award** and the **York Youth Award**. Additionally, Official Selection filmmakers will have a chance to screen at other UK and Internationally renowned festivals and receive further exposure with editorial coverage within the UK's leading art and culture publication, [Aesthetica Magazine](#).

With BAFTA-Qualifying status, **films chosen as part of the Official Selection can also qualify for future BAFTA nominations**, and British films that screen in competition at the festival will also be eligible for entry to the 2019 British Independent Film Awards.

Dedicated to promoting independent film, ASFF has attracted thousands of entries from filmmakers, with last year's programme including over 300 films from 45 countries around the world, featuring several UK premieres and attracting over 25,000 admissions.

**ASFF 2019 runs 6-10 November, and entries are open until 31 May.** For more information or for submissions guidelines visit: [www.asff.co.uk](http://www.asff.co.uk)

-ENDS-

**Notes for Editors:**

For **PRESS** information and images please contact:

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- Press images can be downloaded here: <http://aestheti.cc/ylof7>
- ASFF 2019 runs 6-10 November 2019. Submissions close 31 May: [www.asff.co.uk/submit](http://www.asff.co.uk/submit)
- Entries are open across 11 Short film genres including: advertising, animation, artists' film, comedy, dance, drama, documentary, experimental, fashion, music video, thriller (run time 30 mins max). ASFF also accepts Narrative and Documentary Feature Films (run time 60 mins or more) and Virtual Reality & Immersive Films. Submission guidelines and further information about Awards are available online: [www.asff.co.uk/submission/guidelines](http://www.asff.co.uk/submission/guidelines)
- The festival is produced by [Aesthetica Magazine](#), one of the leading publications for Visual Art, Design and Photography. The bi-monthly publication highlights the most important artists at work today, both established and emerging, through detailed features and stunning imagery.
- ASFF's eighth edition welcomed over 4,000 submissions from across 45 countries.
- See the 2018 winners here: <http://aestheti.cc/zj872>
- The 2018 Jury included practitioners from the industry whose expertise span directing, editing, producing and film criticism. Jury members are: Aleks Dimitrijevic (The Small Film Festival), Alice Ramsey (Creative England), Emmanuel Anyiam-Osigwe (British Urban Film Festival), Gideon Koppel (Filmmaker), Iain Gardner (Edinburgh International Film Festival), Jackie Okwera (Duck Soup Films), Jaime Estrada-Torres (Editor), Julian Foddy (Industrial Light & Magic), Lauren Houlton (Jerwood Visual Arts), Mike Stubbs (FACT), Niccolò Montanari (Co-Founder of the Berlin Fashion Film), Rebecca Mark-Lawson (Tyke Films), Sheyma Buali (BBC Arabic Festival), and Simran Hans (*The Observer*).
- Connect with the Aesthetica Short Film Festival on social media:  
Twitter [@asffest](#) | Facebook [@aestheticashortfilmfest](#) | Instagram [@asffestival](#)

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