

## ONE MONTH TO GO: REASONS TO ATTEND ASFF



300 films. 100 events. 5 days. On Wednesday 7 November, the eighth edition of the BAFTA-Qualifying Aesthetica Short Film Festival launches York for a spectacular five-day programme.

Packed full of screenings events for cinema lovers and filmmakers alike, ASFF showcases some of the world's most innovative and accomplished short films, as well as Feature Films, VR and 360 degree projects, embracing the future of film. Additionally, ASFF will welcome industry practitioners from **Aardman Studios, British Vogue, BFI, Film4, BBC** and more to speak about their craft.

For the first time, ASFF brings a carefully crafted selected of feature-length documentaries and fictional films to some of the most prestigious venues in York as a celebration of the directors and filmmakers that they have supported throughout the years. Expect award-winners and auteurs-in-the-making to collide in this exciting new direction taken by the festival.

Also new is a custom-crafted **Screen School VR Lab**, running in partnership with London College of Communication, which offers daily programmes and conversations about the impact and future of this rapidly evolving medium and the possibilities that it brings with it.

Guest Programmes returns this year with diverse, **ground-breaking organisations** such as **Underwire Festival, British Urban Film Festival** and **Iris Prize Festival** presenting their own curated selections of shorts that tie-in with a theme or question that speaks to their collective mission.

Meanwhile, for filmmakers at all stages of their careers, ASFF has a programme of unmissable networking and educational events designed to get you into that crucial next stage of your career, as well as Pitching Sessions for those looking to receive invaluable feedback from some of the country's leading representatives. Companies such as **StudioCanal, Curzon Artificial Eye** and **Altitude** will be on hand to hear your ideas and help them grow.

The Official Programme can be accessed here: [www.asff.co.uk](http://www.asff.co.uk)

-ENDS-

## Notes for Editors:

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To apply for **Press Accreditation** visit: <http://www.asff.co.uk/press/accreditation/>

- Aesthetica Short Film Festival (ASFF) runs 7 - 11 November across York, UK. [www.asff.co.uk](http://www.asff.co.uk)
- Press images can be downloaded here. <http://www.bit.ly/2Ar5pvl>
- Download the Official Programme: <http://aestheti.cc/dbaeq>
- Watch the 2018 Official Trailer here: <http://aestheti.cc/16j70>
- Applications for ASFF Pitching Sessions can be submitted online: <http://aestheti.cc/4cind>
- Passes and tickets can be collected from the ASFF Hub at York Theatre Royal, St Leonard's Place, York, YO1 7HD. Masterclass tickets are sold separately: [www.asff.co.uk/tickets](http://www.asff.co.uk/tickets)
- The ASFF 2018 Jury includes practitioners from the film industry whose expertise span directing, editing, producing, journalism and film criticism. Jury members are: Aleks Dimitrijevic (The Small Film Festival), Alice Ramsey (Creative England), Emmanuel Anyiam-Osigwe (British Urban Film Festival), Gideon Koppel (Filmmaker), Iain Gardner (Edinburgh International Film Festival), Jackie Okwera (Duck Soup Films), Jaime Estrada-Torres (Editor), Julian Foddy (Industrial Light & Magic), Lauren Houlton (Jerwood Visual Arts), Mike Stubbs (FACT), Niccolò Montanari (Co-Founder of the Berlin Fashion Film), Rebecca Mark-Lawson (Tyke Films), Sheyma Buali (BBC Arabic Festival), and Simran Hans (*The Observer*).
- ASFF Northern Film School Best Screenplay Jury members: Annabelle Pangborn (Northern Film School), Dan Weldon (Northern Film School) and Cherie Federico (Aesthetica).
- The festival is produced by the bi-monthly publication [Aesthetica Magazine](#), one of the leading publications for Visual Art, Design and Photography.
- Festival Sponsors and partners include: Aesthetica, York St John University, BFI, Make It York, 1331 Bar, Brandy Brown's Cinema, City of York Council, Leeds Beckett University, Northern Film School, London College of Communication, Grand Central, Creative Scotland, Sheffield Doc/Fest, Ffilm Cymru Wales, Marston's Brewery, London College of Fashion, University of the Arts London, Plymouth College of Art, Middlesex University London, NAHEMI, Northern Ireland Screen, Scottish Film Talent Network, University of Lincoln, London Film School, Falmouth University, Northumbria University, Manchester Metropolitan University, National Centre for Early Music, Friargate Theatre, Barley Hall, Bootham School, Holiday Inn, Safestay, Hilton York, Middletons Hotel, St Mary's Guesthouse, Explore York, York Museums Trust, City Screen Picturehouse, Everyman Cinema, The Smalls, York Theatre Royal, York Conferences, firefly, York Means Business. See all supporters [here](#).
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