

NETWORKING AT ASFF: MUST-ATTEND EVENTS



No matter what stage of your filmmaking career you're at, from your first short to your fifth feature, there's always room for development. Some of the best lessons come from collaboration, and the Aesthetica Short Film Festival, this year running 7-11 November, dedicates an entire section of its programme to enabling such collaborations through a series of exciting networking opportunities where you can meet peers and industry experts alike, grow your vision and enhance your career.

At ASFF 2018 you can share ideas and seek advice with this string of intimate **Morning Coffee Q&As** between filmmakers and audiences alike. The perfect way to begin your day of development, join industry practitioners from screenwriters to financiers to documentary filmmakers in this relaxed setting. Further details here: www.asff.co.uk/morning-coffee

Festival passes also provide a gateway to a hive of free networking events for all areas of the industry. **The Meet the Film Festivals Marketplace** returns this year with leading domestic and international programmers in attendance to share their insights into the current circuit. Representatives will be attending from some of the following festivals: BBC Arabic Film Festival, Edinburgh International Film Festival, London Short Film Festival and Underwire Film Festival.

A host of **Networking Sessions** will run daily across the festival, with people from the **BFI, Curzon Cinemas, Industrial Light & Magic** and **Cinema for All** in attendance amongst dozens of regional film representatives ready to answer your questions. The full line-up plus specific times and dates for all Networking Sessions can be found here: www.asff.co.uk/networking-sessions

After hours, ASFF opens doors to their **Filmmakers Social**, the perfect place to seek out fellow filmmakers and share thoughts and ideas over a drink. Practitioners from the Official Selection will be present to meet and chat with as well as creative practitioners and other guests from the festival. Discover free events included with your ASFF pass here: www.asff.co.uk/tickets/#events

For a more tailored strand of professional development, ASFF is introducing **Pitching Sessions**, an opportunity for filmmakers to meet and present to leading experts in their preferred field who in turn will offer practical advice and insights into their sector, and can help to get your project to that crucial next stage of development. Representatives from **Curzon Artificial Eye, the BFI** and **Dogwoof** will be present amongst others. For full details, visit the events page here: aestheti.cc/4cind

Notes for Editors:

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To apply for **Press Accreditation** visit: <http://www.asff.co.uk/press/accreditation/>

- Aesthetica Short Film Festival (ASFF) runs 7 - 11 November across York, UK. www.asff.co.uk
- Press images can be downloaded here. <http://www.bit.ly/2Ar5pvI>
- Download the Official Programme: <http://aestheti.cc/dbaeq>
- Watch the 2018 Official Trailer here: <http://aestheti.cc/16j70>
- Applications for ASFF Pitching Sessions can be submitted online: <http://aestheti.cc/4cind>
- Passes and tickets can be collected from the ASFF Hub at York Theatre Royal, St Leonard's Place, York, YO1 7HD. Masterclass tickets are sold separately: www.asff.co.uk/tickets
- The ASFF 2018 Jury includes practitioners from the film industry whose expertise span directing, editing, producing, journalism and film criticism. Jury members are: Aleks Dimitrijevic (The Small Film Festival), Alice Ramsey (Creative England), Emmanuel Anyiam-Osigwe (British Urban Film Festival), Gideon Koppel (Filmmaker), Iain Gardner (Edinburgh International Film Festival), Jackie Okwera (Duck Soup Films), Jaime Estrada-Torres (Editor), Julian Foddy (Industrial Light & Magic), Lauren Houlton (Jerwood Visual Arts), Mike Stubbs (FACT), Niccolò Montanari (Co-Founder of the Berlin Fashion Film), Rebecca Mark-Lawson (Tyke Films), Sheyma Buali (BBC Arabic Festival), and Simran Hans (*The Observer*).
- ASFF Northern Film School Best Screenplay Jury members: Annabelle Pangborn (Northern Film School), Dan Weldon (Northern Film School) and Cherie Federico (Aesthetica).
- The festival is produced by the bi-monthly publication [Aesthetica Magazine](#), one of the leading publications for Visual Art, Design and Photography.
- Festival Sponsors and partners include: Aesthetica, York St John University, BFI, Make It York, 1331 Bar, Brandy Brown's Cinema, City of York Council, Leeds Beckett University, Northern Film School, London College of Communication, Grand Central, Creative Scotland, Sheffield Doc/Fest, Ffilm Cymru Wales, Marston's Brewery, London College of Fashion, University of the Arts London, Plymouth College of Art, Middlesex University London, NAHEMI, Northern Ireland Screen, Scottish Film Talent Network, University of Lincoln, London Film School, Falmouth University, Northumbria University, Manchester Metropolitan University, National Centre for Early Music, Friargate Theatre, Barley Hall, Bootham School, Holiday Inn, Safestay, Hilton York, Middletons Hotel, St Mary's Guesthouse, Explore York, York Museums Trust, City Screen Picturehouse, Everyman Cinema, The Smalls, York Theatre Royal, York Conferences, firefly, York Means Business. See all supporters [here](#).
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