

PUSHING CINEMATIC BOUNDARIES: ARTISTS' FILM AT ASFF



In 2018, the BAFTA-Qualifying Aesthetica Short Film Festival (ASFF) - which runs 7-11 November - presents one of its strongest artist-focused programmes yet. With an acute eye for emerging practitioners, genre-bending filmmakers and non-linear storytellers, this is a rare opportunity to see visual art in a cinematic setting.

Through the 2018 programme, ASFF makes art accessible, bringing some of the boldest and brightest visionaries to York's historic venues. Let yourself be transported by acclaimed, award-winning work from figures including:

Jenn Nkiru: One of the most promising filmmakers working in the industry today, Nkiru has made exceptional short films celebrating underground culture and iconic subjects. This year she directed Neneh Cherry in her music video *Kong*, and directed the second unit on Jay-Z and Beyoncé's collaboration *Apeshit*. Her short film *Rebirth Is Necessary* plays at ASFF this year and is a dystopian tale shifting time and space.

Natasha Austin-Green: Natasha's short film *Dead. Tissue. Love* is an award-winning experimental documentary that takes a female necrofile's first-hand accounts and pairs them with stunning visual interpretations. Austin-Green has taken her multifaceted portfolio across the world, and takes place in York.

Lukas Marxt: Marxt has been creating work focused on time and humankind's relationship with nature for the best part of a decade. His short film *Imperial Valley (Cultivated Run-Off)* is part of ASFF's Official Selection, blending harsh sounds with desolate Californian landscapes.

Art on screen has grown vastly with the changing shape of exhibition. In the ASFF industry programme, **Artangel** Curator Phoebe Roberts hosts a special masterclass on art installation and artists' films, and why they're vital in the development of filmmakers and cinema alike.

Tickets for ASFF 2018 can be purchased online at www.asff.co.uk/tickets

-ENDS-

For immediate release

Notes for Editors:

For **PRESS** information and images please contact:
Hannah Skidmore | Marketing Coordinator
hannah@aestheticamagazine.com | (0044) (0)1904 629 137

To apply for **Press Accreditation** visit: <http://www.asff.co.uk/press/accreditation/>

- Aesthetica Short Film Festival (ASFF) runs 7 - 11 November across York, UK. www.asff.co.uk
- Download the Official Programme: <http://aestheti.cc/dbaeg>
- Screening passes and event tickets can be collected from the ASFF Hub at York Theatre Royal, St Leonard's Place, York, YO1 7HD. Available online: www.asff.co.uk/tickets
- The ASFF 2018 Jury includes practitioners from the film industry whose expertise span directing, editing, producing, journalism and film criticism. Jury members are: Aleks Dimitrijevic (The Small Film Festival), Alice Ramsey (Creative England), Emmanuel Anyiam-Osigwe (British Urban Film Festival), Gideon Koppel (Filmmaker), Iain Gardner (Edinburgh International Film Festival), Jackie Okwera (Duck Soup Films), Jaime Estrada-Torres (Editor), Julian Foddy (Industrial Light & Magic), Lauren Houlton (Jerwood Visual Arts), Mike Stubbs (FACT), Niccolò Montanari (Co-Founder of the Berlin Fashion Film), Rebecca Mark-Lawson (Tyke Films), Sheyma Buali (BBC Arabic Festival), and Simran Hans (*The Observer*).
- ASFF Northern Film School Best Screenplay Jury members: Annabelle Pangborn (Northern Film School), Dan Weldon (Northern Film School) and Cherie Federico (Aesthetica).
- The festival is produced by [Aesthetica Magazine](#), one of the leading publications for Visual Art, Design and Photography. The bi-monthly publication highlights the most important artists at work today, both established and emerging.
- Festival [Sponsors and Partners](#) include: Aesthetica, York St John University, BFI, Make It York, 1331 Bar, Brandy Brown's Cinema, City of York Council, Leeds Beckett University, Northern Film School, London College of Communication, Grand Central, Creative Scotland, Sheffield Doc/Fest, Ffilm Cymru Wales, Marston's Brewery, London College of Fashion, University of the Arts London, Plymouth College of Art, Middlesex University London, NAHEMI, Northern Ireland Screen, Scottish Film Talent Network, University of Lincoln, London Film School, Falmouth University, Northumbria University, Manchester Metropolitan University, National Centre for Early Music, Friargate Theatre, Barley Hall, Bootham School, Holiday Inn, Safestay, Hilton York, Middletons Hotel, St Mary's Guesthouse, Explore York, York Museums Trust, City Screen Picturehouse, Everyman Cinema, The Smalls, York Theatre Royal, York Conferences, firefly, York Means Business.
- Connect with the Aesthetica Short Film Festival on social media:
Twitter [@asffest](#) | Facebook [@aestheticashortfilmfest](#) | Instagram [@asffestival](#)
- Press images can be downloaded here. <http://www.bit.ly/2Ar5pvl>
- Watch the 2018 Official Trailer here: <http://aestheti.cc/16j70>

Aesthetica



MakeItYork

