
Submissions Now Open for the Aesthetica Short Film Festival 2017

The [Aesthetica Short Film Festival](#) has announced it is now **open for submissions** for its seventh edition, taking place in 18 venues across the city of York, UK, from 8 to 12 November 2017. ASFF provides a platform for emerging and established filmmakers to showcase their work to a wider audience, and is looking for practitioners who are pushing the boundaries of short film forward. ASFF is extending to five days in 2017, with a limited number of screenings taking place at four select venues on the first day.

Prizes include screenings at ASFF 2017, [awards](#) for Best Film in each category, Festival Winner, People's Choice and the Northern Film School Award Best Screenplay, as well as many opportunities for further exposure through Aesthetica and its online channels.

ASFF aims to connect filmmakers with industry and film fans to support and nurture their development. As a major hub for industry, ASFF attracts today's film world professionals keen to talent spot and meet practitioners who are creating original and compelling short films.

Previous winners at ASFF have gone on to achieve further award success, including wins at the Oscars (*Stutterer*, Benjamin Cleary, in 2016) and BAFTAs (*The Bigger Picture*, Daisy Jacobs, in 2015) and have broadened their audience beyond the film festival circuit. Festival programmers in attendance at ASFF have selected ASFF films to screen at other festivals internationally, and professional connections made at ASFF have resulted in several high-profile collaborations.

Each year, ASFF hosts over 25 industry led [masterclasses](#) offering filmmakers opportunities to enhance skills in film creation, with key topics including directing, producing, festival strategies, casting, set design, realising ideas on a budget and more. There are numerous panel discussions and networking sessions, enabling the exchange of ideas and collaborations across nations.

In 2016, ASFF attracted thousands of visitors from diverse locations, including the USA, Australia, Israel and across Europe and the UK. Visitors are keen to attend ASFF to experience the bold programming, to connect with filmmakers, and to talent spot.

ASFF is also a festival that celebrates the diversity of filmmaking by showcasing films in 11 different genres in over 160 screenings, from drama, documentary, thriller and animation to experimental, fashion, music video and artists' film. This encourages festival-goers to not only indulge in their favourite type of film but also to discover something new, expanding audience choice and promoting further engagement with new and fast-evolving genres.

Cherie Federico, Festival Director says: "We are really excited to announce our call for entries for ASFF 2017, the seventh instalment of the festival. It is an honour to programme so many outstanding works that we see each year, and the standard just gets higher. The festival lets us establish a connection between filmmakers and audiences and, in the past, many new collaborations has been formed. ASFF is a festival of discovery, and we can't wait to showcase a new collection of imaginative, bold and inspirational films next year."

ASFF accepts all genres: advertising, animation, artists' film, comedy, dance, documentary, drama, experimental, fashion, music video and thriller. Running times up to 30 minutes.

For Submission Guidelines and to Enter, visit www.asff.co.uk/submit

For immediate release

Deadline 31 May 2017.

Notes to Editors

1. ASFF 2017 will take place in 18 venues across York from 8 to 12 November.
2. Submissions are open from December 2016 to 31 May 2017.
3. Submission guidelines and the entry form are here: www.asff.co.uk/submit.
4. Industry engagement opportunities include Meet the Film Festivals Marketplace, Showcase Screenings, Meet the Filmmakers, Networking Sessions, Masterclasses, Panel Discussions. For events, see www.asff.co.uk/asff2016/events.
5. ASFF is a BAFTA recognised festival. This means that if a short film is screened or accepted into two or more of the BAFTA recognised festivals, it may be eligible for a BAFTA. For further details, see www.guru.bafta.org/opportunities/short-festivals.
6. ASFF partners and sponsors include: York St John University, BFI, Make It York, 1331, The Northern Film School at Leeds Beckett University, City of York Council, Creative England. See the full list: www.asff.co.uk/partners.
7. Aesthetica Magazine: ASFF is organised by Aesthetica, one of the leading publications for art, design and photography, highlighting some of the most important artists at work today, both established and emerging, through detailed features and stunning imagery. The magazine includes in-depth coverage of new exhibitions and artists, photography and film, making it a go-to-guide for all art and culture lovers across the world.
8. ASFF 2016 screened over 400 films from 40 countries worldwide.
9. See the ASFF 2016 winners: <http://aestheti.cc/1cx5a>.
10. Watch the ASFF 2016 Trailer: <https://vimeo.com/184010140>.
11. View the ASFF 2015 Highlights Film: <https://vimeo.com/148886476>.