

Tickets Now on Sale for the 6th Aesthetica Short Film Festival

Presenting Film Screenings, Masterclasses, Special Events and Networking Sessions

The BAFTA Qualifying Aesthetica Short Film Festival (ASFF) is delighted to announce that tickets are on sale for its 6th edition, **running 3-6 November in York**.

The festival is a celebration of independent filmmaking, and screens over 300 short films across genres spanning drama, animation, comedy, documentary, fashion, music video and more to audiences of filmmakers, industry professionals and film fans.

ASFF invites audiences to journey across the historic city of York and discover new places, transformed through cinema. There are film screenings, events, masterclasses and networking sessions taking place in 15 unique venues across the city centre.

Film screenings start at 10am and continue until late, so there are many opportunities for festival-goers to explore their favourite genre while trying something new. There are also Family Friendly Screenings, enabling adults to engage younger family members in independent cinema.

Cherie Federico, Festival Director, says: "ASFF is a festival of discovery; not only do attendees get to see outstanding works in a variety of genres from all over the world, but they also get the opportunity to explore York and experience film in an exciting way. The programme is bigger than ever for the festival's 6th edition, and we're delighted so many speakers from leading film organisations are attending to lead masterclasses, network with filmmakers and provide industry insight to audiences."

Over 25 masterclasses will take place at ASFF 2016, exploring key topics such as directing, editing, camera operation, funding, acting, film criticism, artist's film, sound design, music, fashion, branded content, production and more.

Speakers include Editor Celia Haining (*Misfits*, *Peaky Blinders*, *Nightshift* and feature films *Desert Dancer* and *Slumdog Millionaire*); acclaimed Director of Photography, Chloë Thomson (*Damascus Cover*, *I Do* and Nick Cave's *20,000 Days on Earth*), and Film Critic Simran Hans (*The Guardian*, *Sight & Sound*, *Little White Lies*).

Organisations also leading masterclasses are BBC, Channel 4, Light & Industrial Magic, BAFTA winning animators The Brothers McLeod, Blinkink (Harvey Nichols, Channel 4, O2, John Lewis's *The Bear and the Hare*) among others.

There will also be the popular **Meet the Film Festivals** event, where filmmakers can network with programmers from leading UK and international film festivals and find out exactly what they are looking for. **Meet the Filmmakers**, sponsored by Creative England, also returns, creating a place for audiences to connect with those whose films are in the Official Selection.

Screening Passes range from **Single Screening Tickets** to **One Day** and **Unlimited Four Day Passes**, enabling the festival-goer unlimited access to all film screenings across the four-day event. Screening Passes also permit access to the ASFF 2016 Showcase Screenings, which are an opportunity for pass-holders to see works curated by organisations such as Creative England, Northern Film School, London College of Fashion and many more.

Tickets for Masterclasses, Special Events and Networking Sessions are now available. These help filmmakers and film enthusiasts to explore today's key issues, develop their career, enhance their skills and tune into current opportunities for practitioners working at any level.

- Download ASFF Press Images: <http://aestheti.cc/q7ghy>
- Share the ASFF 2015 Trailer: <http://aestheti.cc/trailer2015>
- Connect with ASFF: [@asffest](#) and [facebook.com/aestheticamagazine](https://www.facebook.com/aestheticamagazine)

Notes to Editors

1. **ASFF 2016** takes place 3 – 6 November in York: @ASFFest #ASFF2016
2. **Screening Passes and Tickets** for Masterclasses, Events and Networking are now available: www.asff.co.uk/tickets
3. **The ASFF 2016 Programme** will be announced in September
4. Films will be screened daily from 10am until approx. 10.30pm
5. There will also be Family Friendly Screenings
6. Screening Passes will also permit access to the Showcase Screenings
7. **ASFF film genres include:** advertising, animation, artists' film, comedy, dance, documentary, drama, experimental, fashion, music video and thriller.
8. Each screening will last approx. 1 – 2 hours
9. **All films are in competition for the following awards:** Best of Category, People's Choice, Festival Winner, Northern Film School Award for Best Screenplay www.asff.co.uk/awards
10. **The ASFF 2016 Jury** includes film-world professionals whose expertise span directing, editing, music video production, journalism and film criticism and skills development. Jury members are: Clare Barwell, Head of Film, UCA Farnham and Chair of NAHEMI; Craig McNeil, Director of Creative Projects, Beggars Group; James Stevenson Bretton, Executive Producer, Blinkink; Karen Krizanovich, Journalist and writer; Kathryn Ferguson, Director; Katie Campbell, Skills Development Manager, BAFTA; Larra Anderson, Director, Northern Film School; Lisa Bryer, Producer; Lydia Beilby, Short Film Programmer, Edinburgh International Film Festival; Mark Herman, Director; Peter Hort, Course Director, Film and Television Production, University of Westminster; Rich Warren, Festival Director, Encounters Festival. www.asff.co.uk/asff2016/jury
11. In 2015 ASFF screened over 300 films in 11 genres in 15 venues across York
12. The 2015 Official Selection included filmmakers from over 40 countries worldwide
13. **The festival is produced by Aesthetica Magazine:** www.aestheticamagazine.com
14. **Aesthetica Magazine** is one of the leading publications for art, design and photography. The bi-monthly publication highlights some of the most important artists at work today, both established and emerging, through detailed features and stunning imagery. Each edition includes in-depth coverage of new exhibitions and artists, photography, film and performance, making it a go-to-guide for all art and culture lovers across the world.
15. Festival partners and supporters include: York St John University, BFI, City of York Council, York Science Park, University of Arts London, Northern Film School at Leeds Beckett University, Grand Central, The Guild of Television Cameramen, Brandy Brown's Cinema, York Museums Trust, Visit York, York Conferences, Riding Lights, Mosaic Events, According to McGee, New Visuality, Make it York, York Means Business: www.asff.co.uk/partners

For quotes, images and interviews please contact Alexandra Beresford on 01904 629 137 or email alexandra@aestheticamagazine.com