
**Meet the Film Festivals: ASFF Introduces Filmmakers to Programmers
In a Brand New Event for 2014**

This year at the [Aesthetica Short Film Festival](#) get a unique glimpse behind the scenes at some of the world's best short film festivals. For one night, filmmakers and other visitors will get the chance to talk with programmers and other representatives from festivals at the new [Meet the Film Festivals](#) event. Representatives from a number of leading UK and international film festivals will be present on the night, looking to share their expertise and advice with aspiring filmmakers and offer an insight into festival expectations.

Meet the Film Festivals is a new event for the fourth year of the BAFTA accredited ASFF and offers a gateway into the industry, bringing filmmakers and festival programmers together in the beautiful Orangery at [Middletons Hotel](#) in York. ASFF is renowned for its tradition of presenting film and cinematic events in the midst of stunning historic spaces and Meet the Film Festivals is no exception: the Grade II listed buildings that make up Middletons Hotel house a number of fascinating stories and secrets.

From a 17th century hospital to a factory for music, visitors will be captivated by the history of the venue, whose visitors have included Benjamin Britten and Charlie Chaplin. An iconic location in the heart of the city, the buildings will once again become the meeting place for great artistic minds as programmers and filmmakers collaborate and share their aspirations.

For filmmakers looking to expand their contact list, the event is a brilliant opportunity to meet the faces behind some of the world's most acclaimed short film festivals and to understand more fully what the festivals are looking for in submissions. Guests include Edinburgh International Film Festival, Raindance, British Urban Film Festival, London Film Festival, Sheffield Doc/Fest and Encounters as well as Garden State Film Festival, USA, Short Shorts & Asia Film Festival and Germany's Internationale Kurzfilmtage Oberhausen.

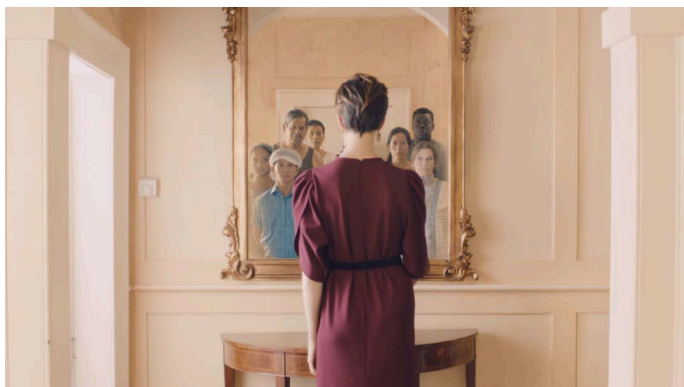
The event is a great way for filmmakers to gain an introduction to the people that will be programming their films internationally, and is a valuable opportunity to learn more about the industry from the faces behind it.

- View and share the **ASFF 2014 Programme**: <http://tinyurl.com/nrrf8sq>
- Watch and share the **ASFF 2014 Trailer**: <http://vimeo.com/107942123>
- **Festival tickets and passes** are available from www.asff.co.uk/tickets
- Join the conversation [@asffest](#) and www.facebook.com/aestheticamagazine
- See all the festivals in attendance here: www.asff.co.uk/meet-the-film-festivals

Notes to Editors:

1. ASFF 2014 runs 6 - 9 November across the city of York
2. Festival website www.asff.co.uk and tickets www.asff.co.uk/tickets
3. BAFTA website www.bafta.org and [CLICK HERE](#) for information on BAFTA short film categories
4. Special events include Yorkshire Film Archive: Remembrance Sunday, Creative England iShorts, guest countries: Iraq, Japan and Lebanon, and official selections from short film festivals: Internationale Kurzfilmtage Winterthur and Clermont-Ferrand Film Festival
5. Industry events include masterclasses, daily networking sessions, Meet the Film Festivals and Meet the Filmmakers
6. Festivals in attendance: Sheffield Doc/Fest, Berwick Film and Media Arts Festival, , British Urban Festival, Oberhausen Film Festival, London Short Film Festival, Bradford Animation Festival, FlatPack Film Festival, Encounters, Animated Exeter, Beginning Film Festival, Cabriolet Film Festival, Castellinaria, ÉCU – The European Independent Film Festival, Edinburgh International Film Festival, European Animated Film Festival Balkanima, Garden State Film Festival, The Pennine Film Festival Raindance Film Festival, Short Shorts Film Festival & Asia, Clermont Ferrand Short Film Festival, International Kurtzfilmtage Winterthur.
7. The festival is produced by Aesthetica Magazine. Visit www.aestheticamagazine.com
8. ASFF's main sponsor is York St John University. Other sponsors include BFI, City of York Council, Arts Council England, The Guild of Television Cameramen, The Great British Sasakawa Foundation, Japan Foundation, Embassy of Switzerland in the United Kingdom, Creative England, Thirteen Thirty One, Brandy Brown's Little Cinema, York Means Business, University of the Arts London, London College of Fashion, Film Hub North, Reel Cinema, Middletons Hotel, The National Centre for Early Music, National Trust, Grand Central, One&Other, York Theatre Royal, City Screen Picturehouse York and Visit York. To see the full list visit www.asff.co.uk/partners

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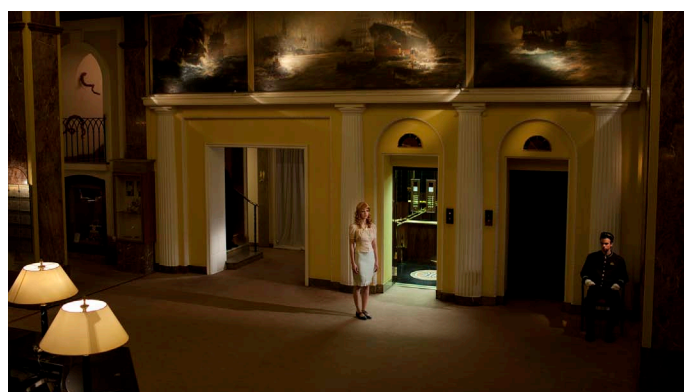
Screenshot from *Handprint*, 2013.
Directed by Mary Nighy (White Lodge), UK.
Fashion Finalist in ASFF 2014.



Screenshot from *Léthé*, 2014.
Directed by Harald Hutter (Scotland Screen Academy), France/Scotland.
Experimental Finalist in ASFF 2014.



Screenshot from *Birdman*, 2013.
Directed by Sam Clarke & Matt Farrant (Independent), UK.
Documentary Finalist in ASFF 2014.



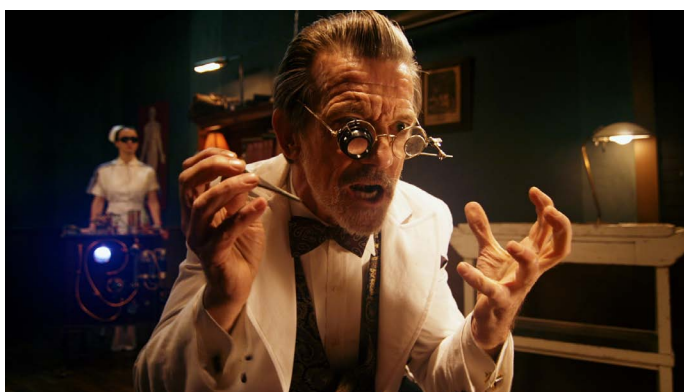
Screenshot from *Faint*, 2014.
Directed by Natalie Plaskura (Independent), Germany.
Artists' Film Finalist in ASFF 2014.



Screenshot from *Glace Crevasse et Dérive*, 2013
Directed by Albert Girard / Chantal Caron (Fleuve Espace Danse), Canada.
Artists' Film Finalist in ASFF 2014.



Screenshot from *Keeping Up With The Joneses*, 2013.
Directed by Michael Pearce (Incendiary Pictures & Agile Films), UK.
Thriller Finalist in ASFF 2014.



Screenshot from *Anxious Oswald Greene*, 2013.
Directed by Marshall Axani (Allude Entertainment), Canada.
Comedy Finalist in ASFF 2014.



Screenshot from *y2o*, 2013.
Directed by Dominique T Skoltz (Skoltz Inc), Canada.
Experimental (Dance) Finalist in ASFF 2014.