
ASFF's Family Friendly Screenings: Let your Kids Fall in Love with Film

Following on from the success of last year's Family Friendly Screening Programme, the [Aesthetica Short Film Festival](#) (ASFF) presents another outstanding collection of short films for a family audience at the 2014 festival. Parents can share the joy of independent film with their children at these selected screenings that showcase drama and animation suitable for young minds.

With most films running at less than 10 minutes, it's the perfect length to keep younger family members interested and invested and the varied subject matter and beautiful storytelling in these works will entertain adults as well. Family tickets are available for the duration of the festival and it is a brilliant way to introduce children to innovative and inspirational films from across the world.

Now in its fourth year, ASFF is a dynamic and established player on the film festival circuit with BAFTA accreditation. The films in the family friendly programme are a superb collection of UK and international works and last year selected films from the festival were chosen to screen at Picturehouse Kids' Club across 25 UK cinemas.

Children and adults alike will love this year's programme of films, which come from as far afield as Australia and the USA and screen in a variety of beautiful locations around the city of York. Films include *The Island Dwellers*, a gorgeous animation from the talented Christina F. Moliterno about the lives of a tribe of musicians living on an island without the Sun and what happens to them when the Sun decides to visit.

The Lampshade Collective's, *The Gallant Captain* is another brilliant animation that has already gathered up a series of accolades from other international festivals. An epic adventure tale, it follows a boy and his cat as they journey beyond the familiar with a boat, a small bottle and a vivid imagination. Another ocean-based story is *Ain't No Fish*, a stop-motion animation featuring singing seals about the protection of our seas created by a transatlantic collaboration between filmmakers Miki Cash and Tim Gasek.

Cinema goers will also have the opportunity to watch the delightful *The Importance of Being Bear*, directed by Jessica Austin of the Arts University Bournemouth and *Kat Sapling*, about a young griffin who grows a tree to protect himself.

Representing talent from across the UK and the world, ASFF's Family Friendly Programme offers a great opportunity for the whole family to enjoy independent filmmaking and a weekend of fun and film in the gorgeous and historic city of York.

- View and share the **ASFF 2014 Programme**: <http://tinyurl.com/nrrf8sq>
- Watch and share the **ASFF 2014 Trailer**: <http://vimeo.com/107942123>
- **Festival tickets and passes** are available from www.asff.co.uk/tickets
- Join the conversation [@asffest](#) and www.facebook.com/aestheticamagazine

Notes to Editors:

1. ASFF 2014 runs 6 - 9 November across the city of York
2. Festival website www.asff.co.uk and tickets www.asff.co.uk/tickets
3. BAFTA website www.bafta.org and [CLICK HERE](#) for information on BAFTA short film categories
4. Special events include Yorkshire Film Archive: Remembrance Sunday, Creative England iShorts, guest countries: Iraq, Japan and Lebanon, and official selections from short film festivals: Internationale Kurzfilmtage Winterthur and Clermont-Ferrand Film Festival
5. Industry events include masterclasses, daily networking sessions, Meet the Film Festivals and Meet the Filmmakers
6. The festival is produced by Aesthetica Magazine. Visit www.aestheticamagazine.com
7. ASFF's main sponsor is York St John University. Other sponsors include BFI, City of York Council, Arts Council England, The Guild of Television Cameramen, The Great British Sasakawa Foundation, Japan Foundation, Embassy of Switzerland in the United Kingdom, Creative England, Thirteen Thirty One, Brandy Brown's Little Cinema, York Means Business, University of the Arts London, London College of Fashion, Film Hub North, Reel Cinema, Middletons Hotel, The National Centre for Early Music, National Trust, Grand Central, One&Other, York Theatre Royal, City Screen Picturehouse York and Visit York. To see the full list visit www.asff.co.uk/partners

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Screenshot from *Handprint*, 2013.
Directed by Mary Nighy (White Lodge), UK.
Fashion Finalist in ASFF 2014.



Screenshot from *Léthé*, 2014.
Directed by Harald Hutter (Scotland Screen Academy), France/Scotland.
Experimental Finalist in ASFF 2014.



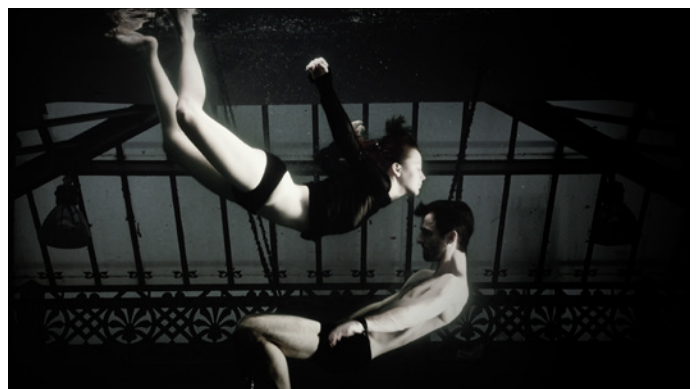
Screenshot from *Birdman*, 2013.
Directed by Sam Clarke & Matt Farrant (Independent), UK.
Documentary Finalist in ASFF 2014.



Screenshot from *Faint*, 2014.
Directed by Natalie Plaskura (Independent), Germany.
Artists' Film Finalist in ASFF 2014.



Screenshot from *Glace Crevasse et Dérive*, 2013
Directed by Albert Girard / Chantal Caron (Fleuve Espace Danse), Canada.
Artists' Film Finalist in ASFF 2014.



Screenshot from *y2o*, 2013.
Directed by Dominique T Skoltz (Skoltz Inc), Canada.
Experimental (Dance) Finalist in ASFF 2014.



Screenshot from *Jim James: State of the Art (A.E.I.O.U.)*, 2013.
Directed by Staci DeGagne & Alexander Fletcher (Clean White Lines Productions), USA.
Music Finalist in ASFF 2014.



Screenshot from *Viviente*, 2013.
Directed by Ivalo Frank (Independent), Germany.
Experimental Dance Finalist in ASFF 2014.